

## Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

### Meeting Minutes

Wednesday, **September 13, 2023**, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/3830746681>

Meeting ID: 383 074 6681 | Phone dial in: +1 719 359 4580 US

Agenda Item	Type	Presenter	Time
<p><b>1. Roll Call to Establish Quorum</b></p> <p>Committee chair Alex Jimenez called the meeting to order at 3:41 p.m. Roll call was taken, and quorum was established with 11 members in attendance.</p> <p><b>Committee Members present:</b> Alex Jimenez, Adriane Ackerman, Anne Lopez, Corinne Cooper, James “Jim” Glock, Janet Fischer, Lara Somers, Maureen Lueck, Nancy Fung, Robert “Bob” Clark, Valerie Sipp</p> <p><b>Committee Members absent:</b> Emily “Lily” Tate, Kenna Smith, Margaret Joplin, Mel Dominguez, Valerie Sanchez</p> <p><b>AFTSA:</b> Wylwyn Reyes – Arts Foundation Director of Public Art, Abby Christensen – Arts Foundation Public Art Collections Manager, Sadie Shaw – Community Design Manager, and Donna Isaac – Arts Foundation Special Projects Manager</p> <p><b>Public Members:</b> Jessica Estrada – representing Living Streets Alliance</p>		Lety	5
<p><b>2. Pledge of Allegiance or Moment of Silence</b></p> <p>A moment of silence was observed for one minute by the committee and guests.</p>		Alex!	1
<p><b>3. Welcome &amp; Chairperson’s Report</b></p> <p>Committee chair Alex Jimenez welcomed everyone to the meeting and said that some items on the agenda would be discussed out of order to accommodate a member’s schedule.</p>		Alex!	5
<p><b>4. Review &amp; Approval of July 12, 2023 Meeting Minutes</b></p> <p>Motion to approve the July 12, 2023 meeting minutes was made by Anne Lopez, and was seconded by Robert “Bob” Clark. The motion was passed by a roll call vote of 11-0.</p>	Action	Alex!	5
<p><b>5. Artist Concurrence Approval</b></p> <p>Joaquin Murietta Park PA 3029</p>	Action	Wylwyn	5

Wylwyn Reyes, Director of Public Art, presented an overview of the artist selection and panel review process. He said Joaquin Murrieta Park, located in Ward 1, would be receiving park improvements in accordance with Prop 407 Bond funds which includes funding for public art. Park improvements will take place from 2023-2025. The public art budget is \$97,398. Public art opportunities include sculptures and murals throughout the main areas of traffic flow. He talked about the panel members and who they represented. Committee member Lara Somers was also on the panel. He presented that the panel for the Joaquin Murrieta Park PA project recommended two applicants out of 104 applications, Hirotsune Tashima (local sculpture) and Flowers & Bullets (community-based muralists), to be the artists for this project. Discussion was held.

Committee chair Alex Jimenez asked to clarify if the artists would be working together or separately. Wylwyn said separately on different projects. Lara commented that she is excited for both projects (park improvements and public art) at the park and enjoyed being on the panel and part of the selection process.

Motion to approve the artists selected was made by Maureen Lueck and seconded by Anne Lopez. The motion passed with a roll call vote of 11-0.

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**6. Public Art Donation Approval**

Action

Abby

10

Pueblo Gardens Curb Extensions

<https://artsfoundtucson.submittable.com/gallery/34a788d8-b025-43a9-9b81-e4cb8761dd25>

Abby Christensen, Public Art Collections Manager, presented an overview of the Pueblo Gardens Curb Extensions donation and introduced Jessica Estrada, representing the Living Streets Alliance, who also supports the project. She said this project is part of the Safe Routes to School Program that will add a crosswalk with curb extensions to help make the crossing of students to and from school safer. A mural will be placed on the extended curbs making the crosswalk brighter, bringing more attention to it. The mural designs were derived from an art activity that students at Pueblo Gardens PreK-8 Elementary participated in during summer school. The theme of the mural is Nature and Animals and will include three elements, Air, Earth, and Water. The location of the artwork will be on the inside of the new curb extensions that are being added at the T intersection at Silvoa St. and Plumer Ave. The artist for the project is Porter McDonald and the project is funded through a grant. Community collaborations include Living Streets Alliance, Department of Transportation, Pueblo Gardens PreK-8 Elementary School, and Pueblo Gardens Neighborhood Association. The installation is planned for a Community Block Party on September 30. Discussion was held.

Committee chair Alex Jimenez asked if the curb was going to be raised and painted. Jessica Estrada (LSA) said no, the curb would be

extended outwards and flex posts would be added, and the paint would be on the asphalt. Committee member Adriane Ackerman asked about the maintenance of the mural painting. Jessica said at the moment there are no plans to repaint it once it wears out. Committee member James “Jim” Glock asked how long the process was, from beginning to now, to get this project in motion. Jessica said it took a few months.

Motion to approve the donation was made by Anne Lopez and seconded by James “Jim” Glock. The motion passed with a roll call vote of 11-0.

<b>7. Donation Review Process Update</b>	Announcement	Abby	5
<p>Announce the details of the updated review and voting process for Public Art Donation applications.</p> <p>After receiving feedback from PACDC members, artists/applicants, and City partners, Abby Christensen, Public Art Collections Manager, provided an update and shared a flow chart draft on the steps/process for reviewing and voting on donation applications. Once the flow chart is finalized, staff will share it with committee members. Staff at the Arts Foundation have proposed having two meetings during the process, to ensure members have a full understanding of the project, giving them more time to review the donation application. Abby created a PACDC Review Packet document that would be shared with the members that could be utilized during the review process. Discussion was held. No action was taken.</p>			
<b>8. Public Art Donation Review</b>	Introduction	Abby	3
<p>Overview of application materials for proposed mural donation “Nature in Full Swing” at Palo Verde Park.</p> <p>Abby Christensen, Public Art Collections Manager, presented and shared a fillable PDF with information regarding a proposed mural donation, “Nature in Full Swing,” at Palo Verde Park for PACDC members to assist in the review process. The mural donation was submitted by Rhonda Bodfield, representing the Palo Verde Park Neighborhood Association. The artist is Angela Pittenger. Three letters of support were submitted by community stakeholder groups, Palo Verde Park Neighborhood Association, an email from the principal at Kellond Elementary, an email from the Fountain of Life Lutheran Church, and Ward 2. Discussion was held. No action was taken.</p>			
<b>9. Outreach to Regional Artists</b>	Discussion	Alex!	10
<p>Discussion of how PACD committee members can activate more regional artists to participate in Public Art opportunities.</p> <p>Committee members asked about the different ways that Public Art opportunities are publicized as well as how Artists can become part of the Public Art Roster. Discussion was held. No action was taken.</p>			

Committee member Corinne Cooper asked how artists that would like to be placed on the Artist Roster are solicited. Abby Christensen, Public Art Collections Manager, said a posting is advertised in several places (Arts Foundation website, social media, a several artist platforms). Corinne asked if it is publicized in local media outlets (Newspapers, local magazines). Wylwyn Reyes, Director of Public Art, said the Arts Foundation has a communications team that works with local media and local organizations to advertise. Corinne asked if it was ok to advertise through one’s own personal social media network. Wylwyn said yes. Committee member Adriane Ackerman suggested working with the organization that appointed each PACDC member to help spread the word. Wylwyn appreciated the suggestion and said that was a good idea. Committee chair Alex Jimenez mentioned she shares all information/notifications that she receives from the Arts Foundation Newsletter and said PACDC members could do the same. She asked if all PACDC members could be added to the Arts Foundation Newsletter. Wylwyn said yes.

Committee chair Alex Jimenez said this discussion would continue at the next meeting.

<p><b>10. Public Art Map Review</b>          Review current artworks in the collection in Midtown  <a href="https://artsfoundtucson.org/public-art/public-art-map/">https://artsfoundtucson.org/public-art/public-art-map/</a>          Committee chair Alex Jimenez shared the Arts Foundation website and selected a few art pieces from the Westside of Tucson.</p>	Discussion	Mel	15
<p><b>11. Saludarte Event Announcements</b>          Overview of upcoming Saludarte events countywide          Sadie Shaw, Community Design Manager, shared information on the Saludarte Public Health + Public Art event. She said there are five events happening in September and October at different locations within each of the five supervisory districts in Pima County and invited PACDC members to attend. These family-friendly events bring together public art and public health and will feature community-inspired artwork, live performances, food trucks, raffles for prizes, and many health resources. Artists will also unveil their temporary art installations at each celebration. She said all five Art + Wellness events are Free. She also shared the link to the website for more information. <a href="https://artsfoundtucson.org/programs/saludarte/">https://artsfoundtucson.org/programs/saludarte/</a></p>	Announcement	Sadie	5
<p><b>12. November Meeting Date Change</b>          Reschedule PACD meeting from 11/8/23 to 11/15/23           Abby Christensen, Public Art Collections Manager, suggested moving the November PACDC meeting from the second Wednesday (11/8/23) to the third Wednesday (11/15/23) of the month to accommodate scheduling conflicts that AFTSA staff have. She said the meeting would remain virtual and at the same time.</p>	Announcement	Abby	3

<b>13. Request Additions for Next Month Agenda</b>	Announcement	Alex!	3
Two items were requested to be added to next month’s meeting.			
1. Continue conversation on Outreach to Regional Artists.			
2. Free Wall conversation.			
<b>14. Call to the Audience</b>		Alex!	15
<i>This is the time when any member of the public may address the Public Art and Community Design Committee Members. Due to time constraints, the total time allocated for this is 15 minutes. Individuals are allowed three (3) minutes each. Due to Open Meeting Law, Committee Members cannot discuss topics that are not on the agenda. Items brought up by the public may be considered as an agenda item for a future meeting.</i>			
Committee member James “Jim” Glock mentioned the Warehouse Arts Management Organization (WAMO) would be having its Annual Fall Fundraiser on Friday, October 6, 2023, from 5-10 pm. at the Steinfeld Warehouse, titled “Glitz & Glam in Construction Mayhem”.			
<b>15. Adjournment</b>		Alex!	
Committee chair Alex Jimenez adjourned the meeting at 5:13 p.m.			

**Public Art and Community Design Committee Meetings are Open to the Public**

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. Pursuant to safe practices during the COVID 19 pandemic, all in-person public meetings are cancelled until further notice. This meeting will be held virtually to allow for healthy practices and social distancing. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

**Committee Members**

Alex Jimenez-D5, Anne Lopez-W4, Bob Clark-W5, Corinne Cooper-W3, Emily Tate-D1, James Glock-AF, Janet Fischer-W6, Kenna Smith-AF, Lara Somers-City Manager, Margaret Joplin-AF, Maureen Lueck-County Administrator, Mel Dominguez-D2, Nancy Fung-AF, Valerie Sanchez-AF, Valerie Sipp-AF, Adriane Ackerman-Mayor

**Accessibility**

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

**Links**

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson’s residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City’s Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.