

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Meeting Minutes

Wednesday, **April 12, 2023**, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/3830746681>

Meeting ID: 383 074 6681 | Phone dial in: +1 719 359 4580 US

Agenda Item	Type	Presenter	Time
<p>1. Roll Call to Establish Quorum</p> <p>Committee chair Alexandra Jimenez called the meeting to order at 3:43 p.m. Roll call was taken, and quorum was established with 11 members in attendance.</p> <p>Committee Members present: Alex Jimenez, Anne Lopez, Corinne Cooper, Felix Lawrence, Jim Glock, Kenna Smith, Lara Somers, Margaret Joplin, Maureen Lueck, Nancy Fung, Valerie Sanchez</p> <p>Committee Members absent: Emily Tate, Janet Fischer, Mel Dominguez, Robert Clark, Valerie Sipp</p> <p>Guests: Carlos Ramirez – Musician, Music Educator, Flowing Wells resident; Daniel Hornung – Tucson Artist – Sculpture, TWENTY DIGIT DESIGN; Peniel “Pen” Macias – Tucson Artist – Muralist, @TheDesertPen</p> <p>AFTSA: Adriana Gallego – Arts Foundation Executive Director, Wylwyn Reyes – Arts Foundation Public Art Manager, Tanya Núñez – Arts Foundation Public Art Coordinator, Sadie Shaw – Arts Foundation Community Design Manager, Abby Christensen – Arts Foundation Public Art Collections Associate</p>		Lety	5
<p>2. Pledge of Allegiance or Moment of Silence</p> <p>A moment of silence was observed for one minute by the committee and guests.</p>		Alex!	1
<p>3. Welcome & Chairperson’s Report</p> <p>Chair Jimenez welcomed all members and guests present. Two new members introduced themselves – Corinne Cooper and Lara Somers.</p> <p>Chair Jimenez provided an update on the Five Points Cesar Chavez statue and the Ugly But Honest sign, stating that the City Attorney said the statue has to be in place for five years before a request for</p>		Alex!	3

relocation can be considered, and there are no plans to move the sign at this time.

Chair Jimenez shared that she is currently working on a project for a public memorial for people who lost loved ones to COVID that will be based on the southside of Tucson at Mission Manor Park.

Chair Jimenez also mentioned that the committee would try to have an in-person meeting in September of this year (2023).

4. Review & Approval of March 8, 2023 Meeting Minutes Action Alex! 5

Motion to approve the March 8, 2023 meeting minutes was made by Anne Lopez, and seconded by Maureen Lueck. The motion was passed by a roll call vote of 10-1.

5. Relocation Subcommittee Recommendation AD 7.01-7 Action Abby 5
 Ocean’s Garden – Adaptive Rec Center, Reid Park

Abby Christensen, Public Art Collections Associate, presented the subcommittee’s recommendation to support the relocation of the outdoor portion of the Ocean’s Garden artwork at the Edith Ball Adaptive Rec Center in order to accommodate the upcoming parking lot construction at the Reid Park Zoo area. One particular mosaic is located in the shade structure outside which will be removed to accommodate the upcoming construction and the relocation plan is for the artist, Nina Borgia-Aberle, to refabricate the mosaic artwork and install it on the outdoor portion of the entry way of the rec center. The new location maintains the existing relationship between the outdoor piece and the pieces inside the rec center. Jim Glock asked if it was a demolition and a reconstruction. Abby confirmed that it was. Chair Jimenez asked how it was considered a relocation if it will be demolished and refabricated. Abby said it qualifies as a relocation because it is only one portion of a larger artwork that will be refabricated and reinstalled in a different location.

Motion to approve the relocation recommendation was made by Felix Lawrence and seconded by Anne Lopez. The motion passed with a unanimous vote.

6. Artist Concurrence Approval Action Wylwyn 5
 Santa Cruz River: Irvington to Drexel PA C142

Wylwyn Reyes, Public Art Manager, presented an overview of the artist selection and panel review process. He presented that the panel for the Santa Cruz River: Irvington to Drexel project recommended Pete Goldlust & Melanie Germond to be the artists for this project. Felix Lawrence asked if the PACD committee provided any direction or guidance to the panel for this project. Wylwyn said the Pima County Regional Flood Control District and Engineering

Division collaborated with AFTSA to assemble the panel and provide guidance. Corinne Cooper asked if there was an image of the proposed artwork. Wylwyn said no, the design of the artwork happens after the artist is selected. Chair Jimenez asked Wylwyn to explain the difference between the 1% funding for artwork from the City and Pima County. Wylwyn said they both come from different funding sources, each with their own directives/requirements from the City and Pima County. Felix Lawrence asked if the PACD committee provided any direction to the panel/panelists prior to the selection. Wylwyn said there were no proposals to provide direction for and the role of the PACD is to ensure the AFTSA is following the rules and guidelines provided by the City and Pima County. Wylwyn also said Chair Jimenez was asked to be on the panel but unfortunately, she could not be on the panel. Lara Somers asked if the artist was local. Wylwyn said no. Corinne Cooper asked if being on a panel is limited to your regional area of representation. Wylwyn said not necessarily.

Motion to approve the artists selected was made by Felix Lawrence and seconded by Maureen Lueck. The motion passed with a roll call vote of 10-1.

7. Artist Concurrence Approval	Action	Tanya	10
Thrive in the 05: Storytelling <i>PA 3031</i>			
<p>Tanya Núñez, Public Art Coordinator, presented an overview of the artist selection and panel review process. She presented that the panel for the Thrive in the 05: Storytelling Public Art project recommended Daniel Hornung, Peniel Macias, and Sal Sawaki to be the artists for this project. Maureen Lueck asked if they are separate art pieces for each artist. Tanya said yes. Lara Somers asked where the art pieces would be located, in neighborhoods or street side. Tanya said she wasn't sure yet, but they would definitely be in public spaces.</p> <p>Motion to approve the artists selected was made by Anne Lopez and seconded by Nancy Fung. The motion passed with a roll call vote of 10-1.</p>			
8. Public Art Collection Review	Review	Mel	15
<p>Review current artworks in the collection in Midtown https://artsfoundtucson.org/public-art/public-art-map/</p>			
<p>This item was tabled for a future meeting as Vice Chair Dominguez was not in attendance.</p>			
9. Request Additions for Next Month Agenda	Announcement	Alex!	3
<p>Nothing was suggested to be added to next month's agenda.</p>			

10. Call to the Audience

Alex!

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Besides the invited guests, no additional members of the public were present virtually, therefore no call to the audience.

11. Adjournment

Alex!

Chair Jimenez adjourned the meeting at 4:42 p.m.

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. Pursuant to safe practices during the COVID 19 pandemic, all in-person public meetings are cancelled until further notice. This meeting will be held virtually to allow for healthy practices and social distancing. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Alex Jimenez-D5, Anne Lopez-W4, Bob Clark-W5, Corinne Cooper-W3, Emily Tate-D1, Felix Lawrence-W2, James Glock-AF, Janet Fischer-W6, Kenna Smith-AF, Lara Somers-City Manager, Margaret Joplin-AF, Maureen Lueck-County Administrator, Mel Dominguez-D2, Nancy Fung-AF, Valerie Sanchez-AF, Valerie Sipp-AF

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.