

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Meeting Minutes

Wednesday, **March 8**, 2023, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/5204604505?from=addon>

Meeting ID: 520 460 4505 | Phone dial in: +1 669 444 9171 US

Agenda Item	Type	Presenter	Time
<p>1. Roll Call to Establish Quorum</p> <p>Quorum was established at 3:36pm.</p> <p>Members Present: Alex Jimenez, Anne Lopez, Lily Tate, Felix Lawrence, Janet Fischer, Kenna Smith, Margaret Joplin, Maureen Lueck, Nancy Fung, Valerie Sipp, Valerie Sanchez, Robert Clark, Mel Dominguez.</p> <p>Also present: Lara Sommers – pending PACD appointee, Ellen Wheeler – Miramonte Neighborhood Association President, Adriana Gallego – Arts Foundation Executive Director, Wylwyn Reyes – Arts Foundation Public Art Manager, Tanya Nunez – Arts Foundation Public Art Coordinator, Sadie Shaw – Arts Foundation Community Design Manager, Abby Christensen – Public Art Collections Associate</p>		Abby	5
2. Pledge of Allegiance		Alex!	1
3. Welcome & Chairperson’s Report		Alex!	3
<p>4. Review & Approval of January 11, 2023 Meeting Minutes</p> <p>January 11, 2023 Meeting Minutes were approved with a unanimous vote.</p>	Action	Alex!	5
<p>5. Relocation Subcommittee Recommendation AD 7.01-7</p> <p>Elements Transcending – Ironhorse Park</p> <p>Abby Christensen, Public Art Collections Associate, provided a recap of the proposed park updates at Iron Horse Park, which include creating a new dog park, restructuring pathways, and improving the lighting, along with moving the existing artwork, Elements Transcending, by Brad Konick. Maureen Lueck asked for clarification if the artwork is in the dog park, and Abby explained if it stays where it is now, it will be in Kenna Smith made a motion to approve the proposed relocation of the artwork in Iron Horse Park, and Maureen Lueck seconded that motion. It was then taken to a full roll call vote, which was approved with a unanimous vote.</p>	Action	Abby	5

<p>6. Deaccession Subcommittee Update AD 7.01-7 Reviewing The Door Is Always Open - Meeting held on <i>February 9, 2023</i> Abby Christensen recapped the Feb 9 2023 Subcommittee meeting to evaluate the artwork The Door is Always Open, stating that following the discussion of documentation and materials, there were still unanswered questions about. The subcommittee will continue to meet to evaluate new information and a second meeting will be scheduled soon.</p>	Update	Abby	3
<p>7. Create Relocation Subcommittee AD 7.01-7 Ocean’s Garden – Edith Ball Adaptive Rec Center/ Reid Park Zoo Abby Christensen presented a request to relocate the outdoor portion of the artwork Ocean’s Garden to accommodate for the upcoming Reid Park construction. There is a potential new location identified on the outside entrance of the Rec Center itself. The subcommittee is planning to include the artist, the project manager, a Parks Department representative, and 3 to 4 PACD members. Following a request for committee member involvement, Mel Dominguez, Kenna Smith, Janet Fischer and Bob Clark volunteered to participate in the subcommittee.</p>	Announcement	Abby	3
<p>8. Deaccession Request – City of Tucson Graffiti Abatement AD 7.01-7 Notes: Chairperson Alex introduced the announcement saying that Mel will speak to this briefly as it is just an announcement since it falls outside the PACD purview. Mel Dominguez explains that GPC is a private company who does removal of all the graffiti that can be viewed from the streets. Artwork can be reported to them by city reps, building owners or residents, and they will come out buff out the graffiti. Graffiti that is removed from beyond the view of the street can be disputed, but that is not within the purview of PACD. Felix Lawrence asked if he was able to speak about this, since it was his suggestion, and Chair Jimenez said that this was not on the agenda for discussion because PACD has no relevant part in this process. She then followed up by saying that graffiti abatement is not the same as deaccession and PACD has no authority with this issue. Mel Dominguez agreed that this is going into a personal matter and has nothing to do with the Pima Arts Council, and it comes down to who made the phone call to get the graffiti removed. There is an allocated budget for this company with law enforcement, designated for abatement, but that is not our discussion here. Chair Jimenez explained that our deaccession program is for our public art program. What the city does with graffiti abatement is not our purview with the public art committee, but there are issues about the City’s large budget for graffiti removal, those are topics that can be brought to our City Council members on our own time as private citizens.</p>	Announcement	Mel	3
<p>9. Donation Approval Miramonte Park Hummingbird Mural https://artsfoundtucson.submittable.com/gallery/34a788d8-b025-43a9-9b81-e4cb8761dd25</p>	Action	Abby	5

Abby Christensen introduced Ellen Wheeler, the Miramonte Neighborhood Association president, who is visiting to answer questions about the proposal. Abby then went over the guidelines and criteria for consideration of donation approvals.

She then presented the proposed design, which is a 6x6' circular mural with a hummingbird and tall local flowers, and the background in the blue and brown mountain design of the Miramonte neighborhood sign. The mural will be on an east facing wall, owned by the Parks Department and the production will align with additional upcoming park updates. The mural will be a permanent donation to the City's collection and will be maintained by the artist and neighborhood for the first three years, with maintenance responsibilities transferring to the city after that.

Opened up to group for questions:

Felix Lawrence asked if Kim Fernandez was present or just Ellen Wheeler. Abby explained that Kim was unavailable, due to the presentation being pushed from February's meeting due to lack of quorum.

Mel Dominguez asked if this is an entirely donated project, with the artist not getting paid and donating all their own time and materials for the project. Ellen confirmed that, and Mel thanked them for putting together this type of project, and that community involved projects are the best kind of graffiti abatement, because when a community works together to design what they want then there are fewer problems with graffiti abatement. He said he is familiar with Kim Fernandez's work and is excited about this project.

Felix asked Ellen if she had heard that this committee has the power to reject her proposal and prevent expression on private property, and asked if she believes that it's true that PACD could do that. Ellen said that the Parks Department directed her to follow this process to seek approval from the committee, so she assumes that it is true. Abby Christensen clarified that this time is for questions about the project specifically and the implications of having this artwork in this neighborhood moving forward. Felix stated that his other question to Ellen is asking if she thinks it's appropriate that a government committee has the power to suppress artists on public property. Ellen stated that she is just here representing the neighborhood trying to move forward with this project. Alex Jimenez thanked Ellen for presenting and stated that this isn't our usual line of questioning and that we are trying to stick to the proposal and asked if the neighborhood association had input in the design. Ellen confirmed that there was a committee that worked with the artist and guided the inclusion of the neighborhood colors and elements. The design was then approved by the neighborhood association.

Mel Dominguez thanked Ellen for responding to the questions and creating the presentation and said he looks forward to visiting the artwork in person when it's completed.

Chair Jimenez reminded that there needs to be an official vote before it is approved.

Maureen Lueck made a motion to approve the donation, and Anne Lopez seconded that motion.

The approval was passed with a vote of 12 members in favor and one member, Felix Lawrence, abstaining from the vote.

Ellen Wheeler thanked the committee and left the meeting.

10. Sahuarita Bus Stop PA 3012	Action	Wylwyn	5
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Artist Selection Concurrence Approval

Wylwyn Reyes, Arts Foundation Public Art Manager, explained that this Pima County 1% for Art public art project is conjunction with the road improvements at Sahuarita Road and Wilmot, and the goal is to create public art in the school bus turn around area, and will provide seating areas and shade for students in the bus turn around area.

The all inclusive budget of 22,000 covers all aspects of the project including design and fabrication of the artwork. The county has set aside some money to create a base or platform for the artwork.

The panel that is assembled for this artwork includes an artist, an arts professional, a VUSD art teacher, VUSD community connections coordinator, and a VUSD student.

On Jan 23, 2023 the panel selected 3 finalists and on Feb 28 they met with the three finalists, and selected Troy Neiman as the artist for this project.

Opened up for discussion:

Felix Lawrence asked if there is a limit to contracts that can go to a single artist, since Troy was selected for another project recently? Wylwyn Reyes said that he had clarified with Troy about the timelines, and confirmed that this is acceptable.

Chair Jimenez asked if any PACD members were on the artist selection panel. None Were. She went on to explain that she has similar concerns, and wants to know how we can support emerging artists for these opportunities.

Wylwyn Reyes confirmed that these are issues we are considering at the Arts Foundation and we are trying to address them.

Mel Dominguez stated that we often have issues regarding maintenance when artists are selected from out of town, which is considered in artist selection.

Committee Member Robert Clark made a motion to approve, and Nancy Fung seconded the motion. The motion moved with a roll call vote with 12 votes in favor, and 1 member, Felix Lawrence, abstaining.

11. Public Art Collection Review	Review	Alex!	15
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Review current artworks in the collection in Southside

<https://artsfoundtucson.org/public-art/public-art-map/>

Chair Jimenez reviewed the listings on the southside on the Arts Foundation’s online Public Art Map. Committee members made comments on some of the artworks presented.

Maureen Lueck asked if this map could be converted into a physical map, to be shared as tourist locations.

Adriana Gallego, Arts Foundation Executive Director, stated that this is a good question to follow up on.

Margaret Joplin addressed that it is important to consider the historical importance of certain artworks, and asked how we could bring more awareness such as newspaper segments highlighting artwork.

12. Request Additions for Next Month Agenda

Announcement Alex! 3

Felix Lawrence asked who controls the items that go on the agenda, and Chair Jimenez said that she and the vice chair discuss agenda requests, and determine what is within the purview of the PACD Committee and will be added to the agenda.

Felix Lawrence requested discussion to articulate where the committee wants public art to go next and try to set goals for the collection.

Chair Jimenez stated that it is an important conversation to have, and that is why we have begun reviewing the current collection as a way to know what we have in the collection in order to set goals for what we might want in the future.

Maureen Lueck confirmed that being on the public art panels is how members can influence public art decisions.

Valerie Sanchez suggested hosting some sort of driving tour for the committee to view the existing collection.

Janet Fischer suggested that it could be made a requirement for PACD members to familiarize themselves with the existing collection in order to inform future decisions.

Lara Sommers asked if we are only reviewing the Southside artwork today, and Chair Jimenez confirmed that those are the only artworks being viewed today, focusing on one part of town in effort to be organized.

13. Call to the Audience

Alex! 3

No questions or comments from Audience members.

14. Adjournment

Alex!

Meeting adjourned at 4:50pm.

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. Pursuant to safe practices during the COVID 19 pandemic, all in-person public meetings are cancelled until further notice. This meeting will be held virtually to allow for healthy practices and social distancing. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Alex Jimenez-D5 Chairperson, Anne Lopez-W4, Emily Tate-D1, Felix Lawrence-W2, James Glock-AF, Janet Fischer-W6, Kenna Smith-AF, Marcelle Shillito-D4, Margaret Joplin-AF, Maureen Lueck-County Administrator, Mel Dominguez-D2, Nancy Fung-AF, Bob Clark-W5, Valerie Sanchez-AF, Valerie Sipp-AF.

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.