

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Legal Action Report

Wednesday, **April 12, 2023**, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/3830746681>

Meeting ID: 383 074 6681 | Phone dial in: +1 719 359 4580 US

Agenda Item	Type	Presenter	Time
<p>1. Roll Call to Establish Quorum</p> <p>Committee chair Alexandra Jimenez called the meeting to order at 3:43 p.m. Roll call was taken, and quorum was established with 11 members in attendance.</p> <p>Committee Members present: Alex Jimenez, Anne Lopez, Corinne Cooper, Felix Lawrence, Jim Glock, Kenna Smith, Lara Somers, Margaret Joplin, Maureen Lueck, Nancy Fung, Valerie Sanchez</p> <p>Committee Members absent: Emily Tate, Janet Fischer, Mel Dominguez, Robert Clark, Valerie Sipp</p> <p>Guests: Carlos Ramirez – Musician, Music Educator, Flowing Wells resident; Daniel Hornung – Tucson Artist – Sculpture, TWENTY DIGIT DESIGN; Peniel “Pen” Macias – Tucson Artist – Muralist, @TheDesertPen</p>		Lety	5
<p>2. Pledge of Allegiance or Moment of Silence</p> <p>A moment of silence was observed for one minute by the committee and guests.</p>		Alex!	1
<p>3. Welcome & Chairperson’s Report</p> <p>Chair Jimenez welcomed all members and guests present. Two new members introduced themselves – Corinne Cooper and Lara Somers.</p> <p>Chair Jimenez provided an update on the Five Points Cesar Chavez statue and the Ugly But Honest sign, stating that the City Attorney said the statue has to be in place for five years before a request for relocation can be considered, and there are no plans to move the sign at this time.</p> <p>Chair Jimenez shared that she is currently working on a project for a public memorial for people who lost loved ones to COVID that will be based on the southside of Tucson at Mission Manor Park.</p>		Alex!	3

<p>4. Review & Approval of March 8, 2023 Meeting Minutes</p> <p>Motion to approve the March 8, 2023 meeting minutes was made by Anne Lopez, and seconded by Maureen Lueck. The motion was passed by a roll call vote of 10-1.</p>	Action	Alex!	5
<p>5. Relocation Subcommittee Recommendation AD 7.01-7 Ocean’s Garden – Adaptive Rec Center, Reid Park</p> <p>Abby Christensen presented the subcommittee’s recommendation to support the relocation of the outdoor portion of the Ocean’s Garden artwork at the Edith Ball Adaptive Rec Center in order to accommodate the upcoming parking lot construction at the Reid Park Zoo area. One particular mosaic is located in the shade structure outside which will be removed to accommodate the upcoming construction and the relocation plan is for the artist, Nina Borgia-Aberle, to refabricate the mosaic artwork and install it on the outdoor portion of the entry way of the rec center. Motion to approve the relocation recommendation was made by Felix Lawrence and seconded by Anne Lopez. The motion passed with a unanimous vote.</p>	Action	Abby	5
<p>6. Artist Concurrence Approval Santa Cruz River: Irvington to Drexel PA C142</p> <p>Wylwyn Reyes presented an overview of the artist selection and panel review process. He presented that the panel for the Santa Cruz River: Irvington to Drexel project recommended Pete Goldlust & Melanie Germond to be the artists for this project. Motion to approve the artists selected was made by Felix Lawrence and seconded by Maureen Lueck. The motion passed with a roll call vote of 10-1.</p>	Action	Wylwyn	5
<p>7. Artist Concurrence Approval Thrive in the 05: Storytelling PA 3031</p> <p>Tanya Núñez presented an overview of the artist selection and panel review process. She presented that the panel for the Thrive in the 05: Storytelling Public Art project recommended Daniel Hornung, Peniel Macias, and Sal Sawaki to be the artists for this project. Motion to approve the artists selected was made by Anne Lopez and seconded by Nancy Fung. The motion passed with a roll call vote of 10-1.</p>	Action	Tanya	10
<p>8. Public Art Collection Review Review current artworks in the collection in Midtown https://artsfoundtucson.org/public-art/public-art-map/</p> <p>This item was tabled for a future meeting as Vice Chair Dominguez was not in attendance.</p>	Review	Mel	15

9. Request Additions for Next Month Agenda	Announcement	Alex!	3
Nothing was suggested to be added to next month's agenda.			
10. Call to the Audience		Alex!	3
Besides the invited guests, no additional members of the public were present virtually, therefore no call to the audience.			
11. Adjournment		Alex!	
Chair Jimenez adjourned the meeting at 4:42 p.m.			

Public Art and Community Design Committee Meetings are Open to the Public Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. Pursuant to safe practices during the COVID 19 pandemic, all in-person public meetings are cancelled until further notice. This meeting will be held virtually to allow for healthy practices and social distancing. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Alex Jimenez-D5, Anne Lopez-W4, Bob Clark-W5, Corinne Cooper-W3, Emily Tate-D1, Felix Lawrence-W2, James Glock-AF, Janet Fischer-W6, Kenna Smith-AF, Lara Somers-City Manager, Margaret Joplin-AF, Maureen Lueck-County Administrator, Mel Dominguez-D2, Nancy Fung-AF, Valerie Sanchez-AF, Valerie Sipp-AF

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.